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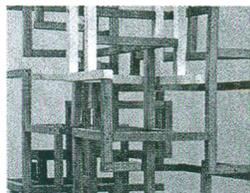
Cover Artist
Lorenzo Petrantoni

About the Spotlight Artist

Damián Ortega was born in 1967 in Mexico City. He studied in Gabriel Orozco's informal studio class in the late 1980s. There he absorbed the acute attention to form associated with Orozco's sculpture and photography, and subsequently refined his own visual and conceptual vocabulary.

In his work, Ortega never allows objects to rest—they are pulled apart, suspended, or rearranged, calling attention to the dynamism of the world around us. He brings a subtle, incisive wit to familiar materials. Bricks, old tools, Coca-Cola bottles, tortillas, and even a Volkswagen Beetle are assembled and reassembled in playful and imaginative ways.

Ortega currently lives and works in Berlin and Mexico City.



PHOTOGRAPHY: STEPHEN WHITE, COURTESY WHITE CUBE



ABOVE
Damián Ortega,
Concrete Cube (grey)
2003, cast concrete
with black pigment

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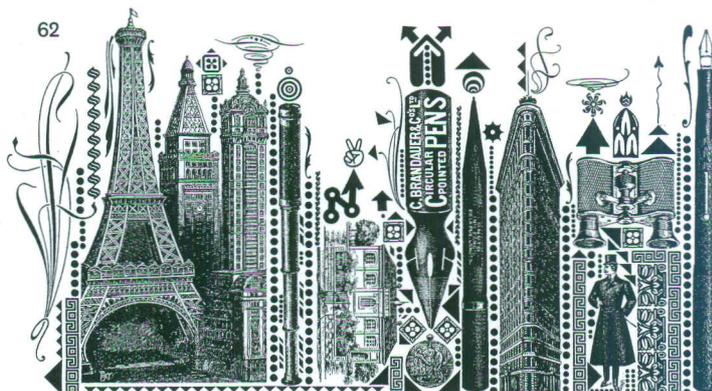
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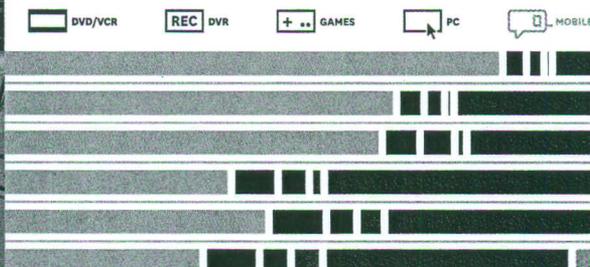
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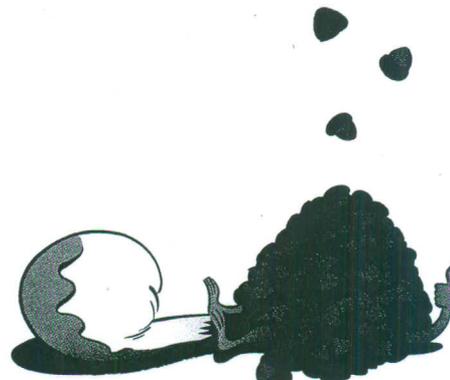
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