



Cover Artist
Ian Whadcock

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About the Spotlight Artist
Josh Keyes was born in Tacoma, Washington. He received a BFA in 1992 from the School of the Art Institute of Chicago and an MFA in 1998 from Yale. Keyes is influenced by eighteenth-century aesthetics and drawn to scientific textbook illustrations, which express the empirical "truth" of the world. He incorporates into his work many references to contemporary events, along with images and themes from his personal experience. These elements come together in a vision that speaks to the hope, fear, and anxiety of our time. (See Keyes's work starting on page 55.)



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Anne S. Habiby and Deirdre M. Coyle, Jr.

ABOVE
Josh Keyes, *Swarming (The Hollow Rumble of Wings)*, 2008, acrylic on canvas, 30" x 40"

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Read an excerpt from Tarun Khanna's *Billions of Entrepreneurs*. hbr.org/spotlight/entrepreneurs



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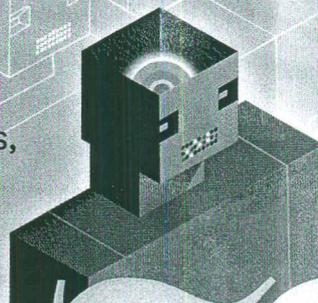
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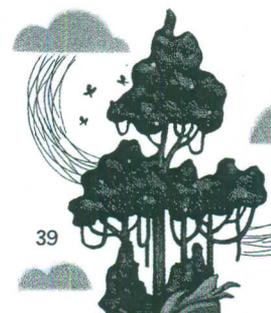


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of men were actively mentored by a CEO or another senior executive in 2008, compared with 69% of women



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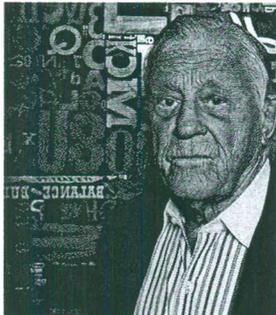


The more you gossip, the greater your informal influence among your peers.”
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BEN BRADLEE
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